



**Curriculum**  
**Subject – Music**  
**Class – VIII**  
**Session 2024-25**

	<b>April</b>	<b>May</b>	<b>June</b>
<b>Contents</b>	-Basic Knowledge of Voice Culture and basic Notations -Basic Drum Groove with Rolling 4x4 Beats. [Integrated with Physics]	-Prayer Notation (Hey Sharde Maa) -Basic Drum Groove [Integrated with Hindi]	-Structure of Western Music (Chords, Tempo and Scale) -Drum Beats Rock 6 [Integrated with Physics and Mathematics].
<b>Learning Outcomes</b>	-Students will be able to learn Voice Culture through Vocal and able to improve their Vocal Skills. - Students will be able to revise and memorize the previous Notations. - Briefing about Drum set And demonstration by Teacher.	-Students will be able to learn Notations Systems along with Sight reading concept. -Student will be able to play the Groove pattern on Drum set. -Students will be able to play the full Prayer Notation on Instruments.	-Students will be able to learn Frequency, Voice Modulation, Octaves, Harmonic Knowledge and the flow/ Speed on drums etc. -Students will be able to play Rock pattern along with basic roll up on Drum set.
<b>Skills</b>	An Accurate Sense of Pitch Tonal quality and Tight sense of Rhythm.	An Accurate Sense of Notes, Tempo and Scale, Notation Structure.	An Accurate Sense of Octave, Major/Minor/Sharp Notes
<b>Methodology</b>	-Students will attend smart class to understand the Vocal Chords concept. -Students will Follow the Basic 6 Steps of Voice Culture -Briefing about drum set and demonstration by the teacher.	-To provide them Prayer Notation and Lyrics. -Students will learn the Notation by Reciting. -To teach Rhythmic form by Counting (2x3x4) on different Tempo.	-Students will attend Smart class to understand well the concept of Western Notes. -Students will use Western Instruments to identify the Chords Rock beats and Rolling on Drum Set.
<b>Assessment</b>	-Students will Perform Individually.	-Students will Perform Individually.	-Students will Perform Individually.
	<b>July</b>	<b>August</b>	<b>September</b>
<b>Contents</b>	-Patriotic Song (Vocal/ Instrumental). [Integrated with Patriotism/ Language]	-Concept of 2-3-4 digits Alankar Composition. [Integrated with Mathematics and Languages].	-Devotional Song and Notation (Vocal & Instrumental) [Integrated with Hindi].
<b>Learning Outcomes</b>	-Students will be able to learn and memories Patriotic Song along with Notation.	-Students will be able to Compose their own Rhythm based Alankar	-Students will be able to Sing and memories the Notation.
<b>Skills</b>	-Rhythmic and Melodic Pattern, Voice Modulation, Tonal quality	An Accurate sense of Composition, Harmonic and Melodic.	An Accurate Sense of Notes, Tempo and Scale, Notation Structure.
<b>Methodology</b>	-Students will Practice Vocal and Instruments under the guidance of the teacher.	-Demonstration of composition by the teacher -Composition in groups through Peer Learning.	-To provide them the Notions. -Students will recite the Notation first later they will practice on Instruments under the guidance of the teacher.
<b>Assessment</b>	Based on Stage Performance	Based on Group Performance	Based on Individual Performance

	<b>October</b>	<b>November</b>	<b>December</b>
<b>Contents</b>	-Raga Bhimplasi and [Time Theory of Ragas] [Integrated with Hindi, Maths]	-Swarmalika set to ek taal and Teen taal and National Anthem Notation continues. [Integrated with Mathematics]	-Christmas Carol and Notation Practice continue [Integrated with English/ Hindi].
<b>Learning Outcomes</b>	-Students will be able to Understand the concept of Indian Classical Music. -Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to learn Rhythm Cycle. -They will also able to learn to set the Notes on specific duration and Beats.	-Students will be able to learn the Carol pattern  -Students will be able to understand the Western Music System through Carol.
<b>Skills</b>	An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch.	Sense of Notes, Tempo and Scale, Notation Structure and Tonal quality.	An Accurate Sense of Octave, Melody and Tight sense of Rhythm.
<b>Methodology</b>	-Teacher will sing first Raga in detail with its Aaroh, Avroh, Chalan and Bandish, Students will follow the teacher  -They will practice in group as well as individually.	-Composition based demonstration by the teacher  -Students will memories/ write the Swarmalika.	-Teacher will sing first the carol students will follow the same.
<b>Assessment</b>	-Students will Perform their Respective Ragas.  -Students will Perform in a group as well as Individually.	-Based on Solo Performance  -Based on Tonal Quality of Composition.	-Based on Live/ Stage Performance.
	<b>January</b>	<b>February</b>	
<b>Contents</b>	Kharaj Practice [Integrated with science ]	Holi Gayan (Gagar Saari) [Integrated with Art and Culture]	
<b>Learning Outcomes</b>	-Students will be able to Understand the concept of Kharaj Practice (Riyaz).  - Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to Understand the concept Holi Singing style.  - Students will enrich with the knowledge of Hori Singing style, Samaj Gayan etc.	
<b>Skills</b>	An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch.	Sense of Notes, Tempo and Scale.	
<b>Methodology</b>	-Teacher will sing first the base octave Notes.  -They will practice in group as well as individually.	-Teacher will sing first and students will follow the Teacher.  -They will practice in group as well as individually.	
<b>Assessment</b>	-Students will Perform Respective Notes.	-Based on group and Individual Performance/ Stage Performance	

**Note:** School Song & Prayer Revision will be held on daily basis.